

12th International Telemann Competition for Voice

Magdeburg, March 10-19, 2023



12. INTERNATIONALER
telemann
wettbewerb

ANNOUNCEMENT

CONDITIONS OF COMPETITION

The 12th International Telemann Competition 2023 is dedicated to the composer's vocal oeuvre. The competition is open to the public and **will take place from March 10 to 19, 2023 in Magdeburg**. Eligible for participation are singers of any nationality for whom the historically informed performance practice serves as the fundamental basis for their musical interpretations, who were born after March 10, 1988 and before March 10, 2005, and who agree to the competition's conditions.

During the competition rounds, experienced accompanists will be available: harpsichordists for rounds 1 to 3, violinists for round 2. The 3rd and final round will be accompanied by the renowned Leipzig Baroque Orchestra. All participants will be able to rehearse with the accompanists.

A flat-rate expense allowance of EUR 25.00 per round will be charged for the accompaniment by the organizer's accompanists. This flat fee is payable in cash before each round.

It is welcomed to bring your own accompanists for the 1st and 2nd round at your own expense. The name(s) must be indicated on the registration form. If the registered accompanist(s) are unable to attend the competition, the organizer's répétiteurs will be available as substitutes for the accompaniment of the 1st and 2nd round.

Participants will be provided with rehearsal rooms free of charge. Rehearsal time as well as a warm-up time with the accompanists directly before the performance are guaranteed.

The organizer reserves the right to make audio and audio-visual recordings of all competition events and to use them in connection with the competition. Recordings by the participants or on their behalf are not permitted.

REPERTOIRE

Works by Georg Philipp Telemann and his contemporaries that are named in the repertoire list of the 12th International Telemann Competition are to be prepared. This repertoire list is obligatory and can be accessed at www.telemann.org.

The use of stylistically appropriate ornamentation is expected. Transpositions are only permitted for the songs (bring the transposed scores with you).

The selection of the pieces must be communicated when registering for the competition and is binding. The sequence of performances within each round is determined by the participants. Deviations are not desired.

SCORES

The works specified in the repertoire list are available in printed editions. All works are to be performed according to the Urtext. For the preparation of the 3rd round, the use of the Telemann edition or the Halle Handel edition is recommended.

The original vocal ranges and keys of the arias may not be changed.

PROGRAM LENGTHS, INSTRUCTIONS, TUNING

The following time limits are obligatory for the individual rounds:

1st Round: 15 minutes*

2nd Round: 20 minutes*

3rd Round (Final): 30 minutes

* The specified times include setup and tuning. If necessary, the works may be performed with shortened Da capos and/or without repeats. The Jury reserves the right to curtail performances or to request that individual movements be omitted.

Hence, the program to be prepared may have a duration of up to 60 minutes.

The organizers will provide a two-manual harpsichord. Throughout the entire competition the instrument will be tuned to a concert pitch of 415 Hz, according to the Bach-Kellner temperament. Rooms with identically tuned harpsichords will be available for rehearsals.

PRESELECTION

Due to the ongoing COVID-19 pandemic, the number of participants will be limited to 50. A preselection based on a video recording will therefore be carried out among all applicants. The video recording must be submitted together with the registration documents by January 6, 2023 (registration deadline).

Guidelines for the Application Video

- The video has to contain one selected operatic aria by G. Ph. Telemann from the competition repertoire of the 3rd round, which is to be recorded with accompaniment (piano score). Please note that the work chosen for the application video may also be performed during the actual competition.
- The video needs to be recorded in an appropriate setting, for example a university's hall or studio. Overly reverberant environments should be avoided.
- The submitted video has to be uncut.
- A decent sound quality is considered mandatory.
- The video should contain the applicant's full name as well as the title of the performed operatic aria.
- The video file should be named as follows: SURNAME_NAME_ITW_2023
- The video has to be submitted via file sharing services such as WeTransfer (<https://wetransfer.com>) or Filemail (<https://filemail.com>) to wettbewerb@telemann.org no later than January 6, 2023.

PROCEDURE

Registration must take place **in person** on Friday, March 10, 2023, between 10 a.m. and 3 p.m. in the competition office (Gesellschaftshaus, Schönebecker Straße 129, D-39104 Magdeburg).

The competition will be held in three public rounds in the Schinkelsaal of the Gesellschaftshaus Magdeburg. Participants will perform in alphabetical order based on the first letter of their surname. The first participant to perform will be announced on March 10, 2023, as part of the welcome speech to the 12th International Telemann Competition. Following this event, the schedule for the first round of the competition as well as rehearsal times with accompanists will be published by notice.

TIMETABLE

Registration | Friday, March 10, 2023, 10-3 p.m.

Welcome speech | Friday, March 10, 2023, 5 p.m.

1st Round | Saturday, March 11 to Tuesday, March 14, 2023

(Performance time per candidate: 15 minutes)

Announcement of the participants of round 2 | Tuesday, March 14, 2023

(Approx. 3 hours after completion of round 1)

2nd Round | Wednesday, March 15 to Thursday, March 16, 2023

(Performance time per candidate: 20 minutes)

Announcement of the participants of round 3 | Thursday, March 16, 2023

(Approx. 3 hours after completion of round 2)

Rehearsal day for round 3 | Friday, March 17, 2023

3rd Round (Finale) | Saturday, March 18, 2023

(Performance time per candidate: 20-25 minutes)

Announcement of the laureates | Saturday, March 18, 2023

(Approx. 2 hours after completion of round 3)

Gala concert of the laureates | Saturday, March 18, 2023, 7:30 p.m.

The winners of special awards determined by the jury are obliged to take part in the gala concert of the laureates.

AWARDS

1st award: EUR 7,500.00 (*Award of the Mitteldeutsche Barockmusik*)

2nd award: EUR 5,000.00

3rd award: EUR 2,500.00

Bärenreiter Urtext Award

Audience award: EUR 500.00 (*Award of the Stadtparkasse Magdeburg*)

The awards are not divisible.

The laureates have the right to call themselves *Laureate of the International Telemann Competition*.

Further special awards include the invitation to the Magdeburg Telemann Festival 2024, the Leipzig Bach Festival and other early music festivals.

RECORDING OPTIONS

By applying, participants agree to their performances being recorded (audio and video) for public use and/or archival purposes. The final round and/or the final concert are expected to be recorded for radio. By registering, the participants in the competition transfer all rights to the use of the recordings to the organizer for an unlimited number of transmissions, with no temporal or spatial restrictions. This granting of rights includes the right to use the recording for terrestrial broadcasting, broadcasting via satellite, streaming (including live stream), provision in digital channels and use in the web channels or on social media platforms.

REGISTRATION

Registrations must be submitted by **Friday, January 6, 2023** (date of email sent).

Registration includes:

- Application form (fully completed and signed)
- Program form
- Birth certificate (scan)
- Passport or identity card (scan)
- Recommendation of a teacher (students)
- Confirmation of musical training (certificate of enrollment or certificate of completion)
- Artistic CV (tabular)
- Portrait photo (printable, at least 300 dpi) and name of the photographer
- Video recording for preselection

How to send the documents and files

by email: Application form, Program form, birth certificate, passport or identity card (scan), confirmation of musical training, artistic CV, letter of recommendation, portrait photo and photographer's name

by file sharing services (wetransfer or filemail): video recording for preselection

Incomplete applications will not be considered.

Fees and Acceptance

A **registration fee of EUR 30.00** has to be transferred (free of bank charges) **by Friday, January 6, 2023**. This payment is a mandatory requirement for the participation in the preselection process.

The number of participants is limited to 50. Decisive are the nominations by the jury on the basis of the submitted video recording as well as the completeness of the registration documents.

Accepted participants will be informed in writing **by Tuesday, January 17, 2023**. Applicants are entitled to participate in the competition once they have received the acceptance letter and transferred their participation fee.

The **participation fee of EUR 100.00** must be paid (free of bank charges) **by Friday, January 27, 2023**.

Please **email the payment receipts for the registration and participation fees to wettbewerb@telemann.org** to prove that the transfers were made on time.

Bank Details for the registration and participation fees (please transfer each fee separately)

Account holder: Telemann-Gesellschaft e. V.
IBAN: DE68 8105 3272 0031 2518 18
BIC: NOLADE21MDG
Bank: Stadtparkasse Magdeburg
Reference: 12. ITW 2023; Name and Surname of participant

If the registration fee and participation fee has not been received on time, eligibility to participate will expire.

The participation fee will not be refunded in case of withdrawal. If participation is prevented due to illness (medical certificate required), a processing fee of EUR 60.00 will be deducted from the participation fee to be reimbursed. Should participants be unable to take part because of force majeure, the competition office must be informed immediately. In this case, an additional administration fee of EUR 60.00 will be charged.

Arrival and departure, accommodation and meals are organized and paid for by the participants themselves.

Participants in the final round will receive a subsistence allowance of EUR 100.00.

The decisions of the jury are not contestable under any circumstances. Legal recourse is excluded. By registering, each participant accepts the conditions of the competition listed above.

After each round as well as after the announcement of the awards, the jury members are available for a discussion with the eliminated participants. Contact with jury members is prohibited until a participant is eliminated. Questions should be submitted to the jury via the competition office.

Privacy

The personal data collected will be used exclusively to realize the 12th International Telemann Competition and will not be passed on to third parties without authorization. After the competition has ended, all personal data will be completely deleted. More information on privacy can be found here:

<https://telemann.org/veranstaltungen/telemannwettbewerb/datenschutz.html>

The German version of the announcement is binding. Subject to change without notice.

COMPETITION OFFICE

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Head of Competition Office: Ivonne Woltersdorf

HOTELPARTNER

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Email: reservierung@ratswaage.de | Phone: +49 (0) 391 - 5926 - 0
Homepage: www.ratswaage.de

You can book hotel rooms in the Hotel Ratswaage at special rates. Please use the password *ITW* when making the reservation.