



Press Release

01/07/2021

Postponement due to COVID-19:

11th International Telemann Competition for Historical Woodwind Instruments starts in late August 2021

Due to the COVID-19 pandemic the 11th International Telemann Competition has been postponed to a later date. It will now take place from **August 29 to September 4, 2021**, in George Philipp Telemann's birthplace Magdeburg. The application deadline has been extended until **Monday, March 15, 2021**.

The competition that was originally set to take place in March 2021 is open to players of historical woodwinds (recorder, baroque flute, baroque oboe). In accordance with the postponement, the application formalities are updated as well.

To avoid unnecessary travelling during the pandemic and retain contributions of the highest quality, the attendance has been limited to 40 participants. Decisions regarding acceptance are made by a preselection jury and will be based on video recordings that have to be submitted no later than Monday, March 15, 2021.

The participants will be judged by a renowned international jury chaired by Prof. Dr. Barthold Kuijken (BE, recorder). Due to the postponement the jury lineup had to be changed as well. The previous jury members Professors Paul Dombrecht and Saskia Coolen will now be replaced by Professors Carin van Heerden (AT, oboe) and Peter Van Heyghen (BE, recorder). The jury will further include Professors Katharina Arfken (DE/CH, oboe), Kate Clark (AU/NL, baroque flute), and Michael Schneider (DE, recorder).

The postponed 11th International Telemann Competition will still be held in three rounds, all of which are open to the public. The competition venue will be the Gesellschaftshaus Magdeburg, home of the Center for Telemann Preservation and Research.

The traditional closing concert and the award ceremony will take place on the evening of the final round of the competition, i.e. on Sunday, September 4, 2021, at 7:30 pm.

Beyond a very special atmosphere as well as endowed prizes worth a total of 15,500 Euros, the competition's laureates can look forward to bookings at prestigious international early music festivals like the biennial Magdeburg Telemann Festival, the Leipzig Bach Festival, the Bad Arolsen Baroque Festival, or the Potsdam Sanssouci Music Festival.

Organizer

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The 11th International Telemann Competition is organized by the International Telemann Society in association with the Magdeburg Center for Telemann Preservation and Research. The International Telemann Competition is led by Prof. Siegfried Pank who also serves as the President of the International Telemann Society.

You can apply for participation and submit a video recording for the preselection up to and including **Monday, March 15, 2021** (date as per postmark). The application forms can be found at www.telemann.org.

Eligible for participation are instrumentalists between the age of 18 and 34 who are committed to the historically informed performance practice. Beyond that, each candidate has to perform on a historical instrument (at the latest from the 18th century) or on a copy thereof.

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Background

The International Telemann Competition was founded by the International Telemann Society in 2001 and takes place every other year. Its goal is to engage students and performers aged 18-34 in Georg Philipp Telemann's rich and diverse oeuvre and to stimulate the historically informed performance practice of the 18th century. Furthermore, the International Telemann Competition aims to provide an international platform for aspiring performers and to foster their professional careers through the successful participation in the contest.

Former winners of the International Telemann Competition are active in the fields of performance and/or higher music education. They include Prof. Felix Koch (Ensemble "Mediolanum," 2001), Prof. Michael Hell (recorder, 2003), Dmitri Sinkovsky (violin, 2011) and the Ensemble "Camerata Bachiensis" (2013) which has been an ensemble in residence at the Bach Museum in Leipzig, Germany, from 2016 to 2020.

To date, the International Telemann Competition was held in the categories of chamber music, period wind instruments, period string instruments, and voice.

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