



Press Release

- Magdeburg, 09 July 2020 -

11th International Telemann Competition: Applications open for the 2021 competition, for wind players on period instruments

The 11th International Telemann Competition will take place from **6 to 14 March 2021** in Telemann's birthplace, Magdeburg. Applications are now open for wind players on period instruments (recorder, transverse flute, baroque oboe). Instrumentalists aged between 18 and 34 may take part, provided that historically informed performance practice forms a fundamental basis for their musical interpretations, and they play on either historical instruments (at the latest from the 18th century) or on a replica of such an instrument. The competition will be held in three rounds open to the public. The venue is the Gesellschaftshaus, which is also the home of the Zentrum für Telemann-Pflege und -Forschung.

The participants will be judged by a high calibre international Jury, chaired by Prof. Dr. Barthold Kuijken (B). Other members of the Jury will be Prof. Katharina Arfken (D/CH), Prof. Kate Clark (AUS/NL), Prof. Saskia Coolen (NL), Prof. Paul Dombrecht (B) and Prof. Michael Schneider (D).

The prize money totals a maximum of 15,500 Euros. Besides the main prizes, such as the *Preis der Mitteldeutschen Barockmusik*, successful participants can look forward to concert commitments with the Magdeburg Telemann-Festtagen, the Bachfest Leipzig, the Arolser Barock-Festspielen and the Musikfestspielen Potsdam Sanssouci.

The 11th International Telemann Competition is organised by the International Telemann Society in close association with the Magdeburg Zentrum für Telemann-Pflege und -Forschung. President of the Competition is Prof. Siegfried Pank, who is also President of the International Telemann Society.

The application process to take part in the Competition is now open. The deadline for applications is **Monday, 11 January 2021** (postmarked). The Conditions of Entry may be found at www.telemann.org.

Contact – Competition Office

11th International Telemann Competition

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Veranstalter

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11. Internationaler Telemann-Wettbewerb
6. bis 14. März 2021 in Magdeburg



11. INTERNATIONALER
telemann
wettbewerb

Background

The Competition was established by the International Telemann Society in 2001 and is held every two years. Its aims are to engage music students and performers aged from 18 to 34 with the rich and diverse output of Georg Philipp Telemann, to stimulate historically informed performance practice in music of the 18th century, to provide opportunities for the young generation of musicians to share experiences on an international level, and to support their advance into professional life through their successful participation and musical achievement. Some of the competition prize winners who are now active in performing and/or music education are Prof. Felix Koch (Ensemble „Mediolanum“, 2001), Prof. Michael Hell (recorder, 2003), Dmitri Sinkovsky (violin, 2011) and the Ensemble „Camerata Bachiensis“ (2013), which was Ensemble in Residence at the Bach Museum in Leipzig from 2016 to 2020.

To date the Competition has been held in the categories of chamber music, period wind instruments, period string instruments and voice.

Funded by the Mitteldeutsche Barockmusik e.V.



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